



Permit #F00029854

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029854**Type of Permit:** FILMING**Release Date:** 08/04/2010**Production Company** NBC UNIVERSAL & THEIR
SUBSIDIARIES**Insured Company** NBC UNIVERSAL & THEIR
Name SUBSIDIARIES

Contact Phone No. 1 000-000-0000

Contact Phone No. 2

Fax

Address 330 BOB HOPE DR
BURBANK, California 91523**Production Title** LAW & ORDER L.A.**Type of Production** TV Drama**Producer** Jill Danton**Director** Alan Coulter**1st AD** Joe Lotitto**Production Manager** Michele Greco**FilmL.A. Coordinator** Naomi Kajiyama**Location Manager** Leif Tilden

Primary Phone Mobile - 323-394-1452

Secondary Phone Office - 213-534-3627

Location Assistant tbd tbe

Primary Phone Office - 213-534-3627

Secondary Phone

Fees

Posting 1200 \$552.00

Total Permit Fee \$2,636.00

Notification Charge \$230.00

Number of Locations 2

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$832.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00029854	Location Manager	Leif Tilden
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 323-394-1452
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 213-534-3627
Production Title	LAW & ORDER L.A.		

Location Address S Boylston St., W 3rd St - W 4th St, Los Angeles, CA 90017

Location Type Street

Film Dates 8/5/2010 - 8/5/2010 16:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents NBC.LawOrderLA.29854.Boylston4thFull.pdf
NBC.LawOrderLA.29854.AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	5
	Generator	1		Crew	60
	Picture vehicles	10		Extras	20
	Stakebed Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Vans	3			

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Exterior in front of Tattoo Bar (333 S Boylston St);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634

Grid: E3

Approvals FILMLA CLOSURES
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Jodi Strong
Raymond Garvin
Sharon Chun

Parking **Base Camp**
Location Type : Private Parking Lot
Street : 1201 W 5th St

Crew Parking
Location Type : Private Parking Lot
Street : 1201 W 5th St

Posting "No Parking" signs B/S Boylston St., W 3rd St - South to the End (Los Angeles Center Studios Gate)

Approximate Footage 901 - 1200

Log Number 762

Date(s) 8/5/2010 to 8/5/2010

Time(s) 13:00 to 22:00



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Summary Information**Location****Location 1 of 2****Page 2 of 2**

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Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 213-534-3627
Production Title	LAW & ORDER L.A.		

Posting "No Parking" signs B/S Boylston St., W 3rd St - South to the End (Los Angeles Center Studios Gate)

Approximate Footage 901 - 1200

Log Number 763

Date(s) 8/5/2010 to 8/5/2010

Time(s) 18:00 to 06:00

Lane / Full Closure Full closure of S Boylston St., W 4th St - W 4th St

Approximate Footage 0 - 300

Date(s) 8/5/2010 to 8/5/2010

Time(s) 16:00 to 02:00

Lane / Full Closure Full closure of W 4th St., S Bixel St - S Boylston St

Approximate Footage 301 - 600

Date(s) 8/5/2010 to 8/5/2010

Time(s) 16:00 to 02:00



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

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Production Title	LAW & ORDER L.A.		

Location Address 1201 W 5th St, Los Angeles, CA, 90017**Location Name** LOS ANGELES CENTER STUDIOS**Location Type** Office Building**Location Description** LA CENTER STUDIOS /OFFICE BUILDING**Film Dates** 8/5/2010 - 8/5/2010 06:00 - 00:00**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cube Trucks	2		Crew	80
	Motor Homes	3		Extras	20
				LA City UFSO assigned	25874

Filming Activities Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** E3**Location Notes** 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

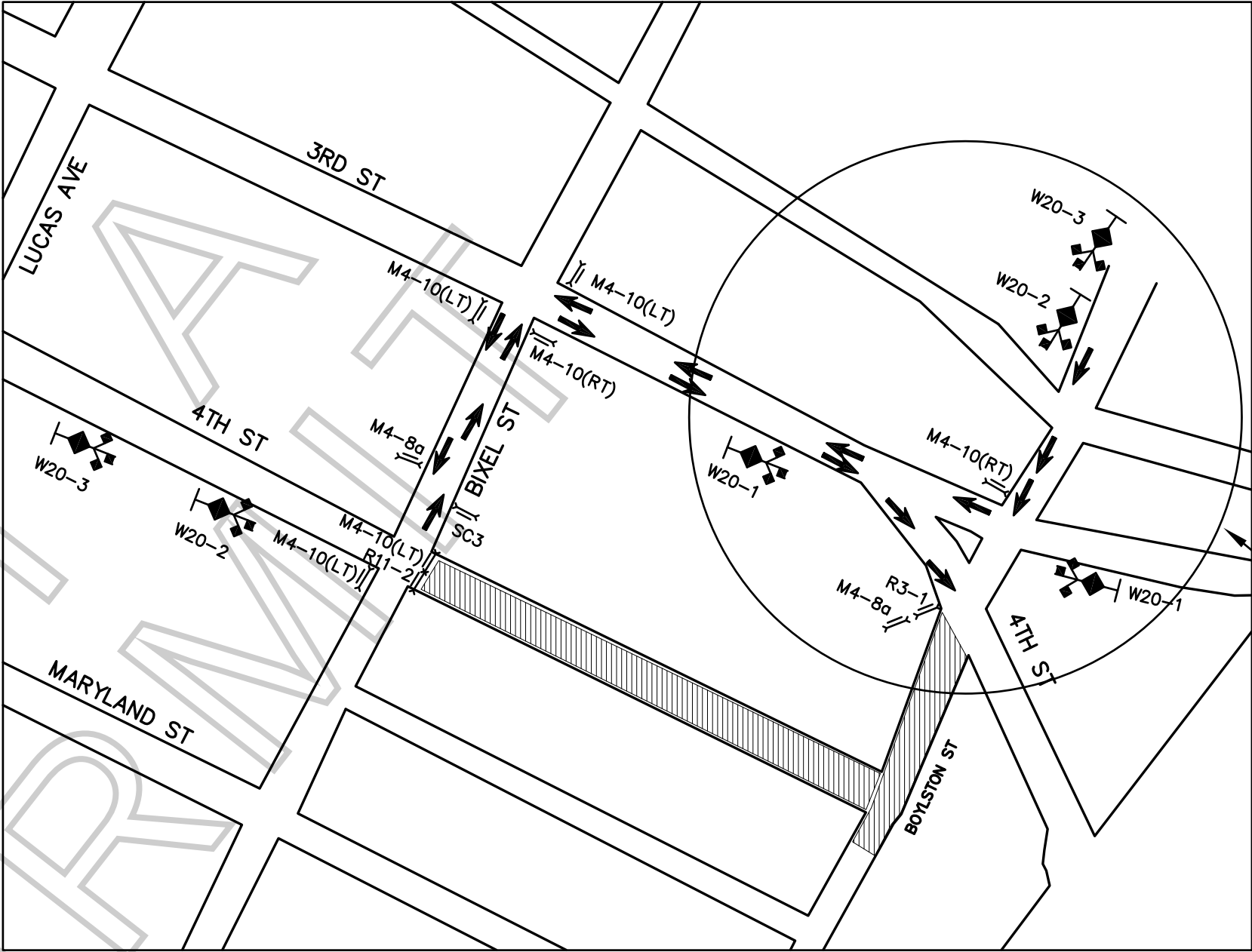
Melissa Hernandez
Veronica Jaimez

Coordinator Note FILMING AT JAIL SET, DINER SET, LOBBY, 10TH FLOOR AND GARAGE LEVEL D**Coordinator Note** UFSO required 8/5 0700-1900 hrs

UFSO may be required to stay later if fire protection system is compromised and company will be responsible for additional fees

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location



DETAIL B
SHEET 02

FILM LA PERMIT # F-29854
FILM LA COORDINATOR:
NAOMI KAJIYAMA
NBC-UNIVERSAL
"LAW & ORDER L.A."
LOCATIONS CONTACT:
ALYJOE VALDEZ (AJ) 323.465.9179

CLOSURE INFO:
FULL CLOSURE BOYLSTON ST B/T
4TH ST AND 4TH ST
8/05, 1600-0200

FULL CLOSURE 4TH ST B/T
BIXEL ST AND BOYLSTON ST
8/05, 1600-0200

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE
- DETOUR ROUTE
- CLOSURE/WORK AREA



TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

W20-1	M4-10(RT)	M4-10(LT)	SC3	W20-1	W20-2	W20-3	R3-1	R3-2	R11-2	R11-4

DETAIL B

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8/05, 1600-0200

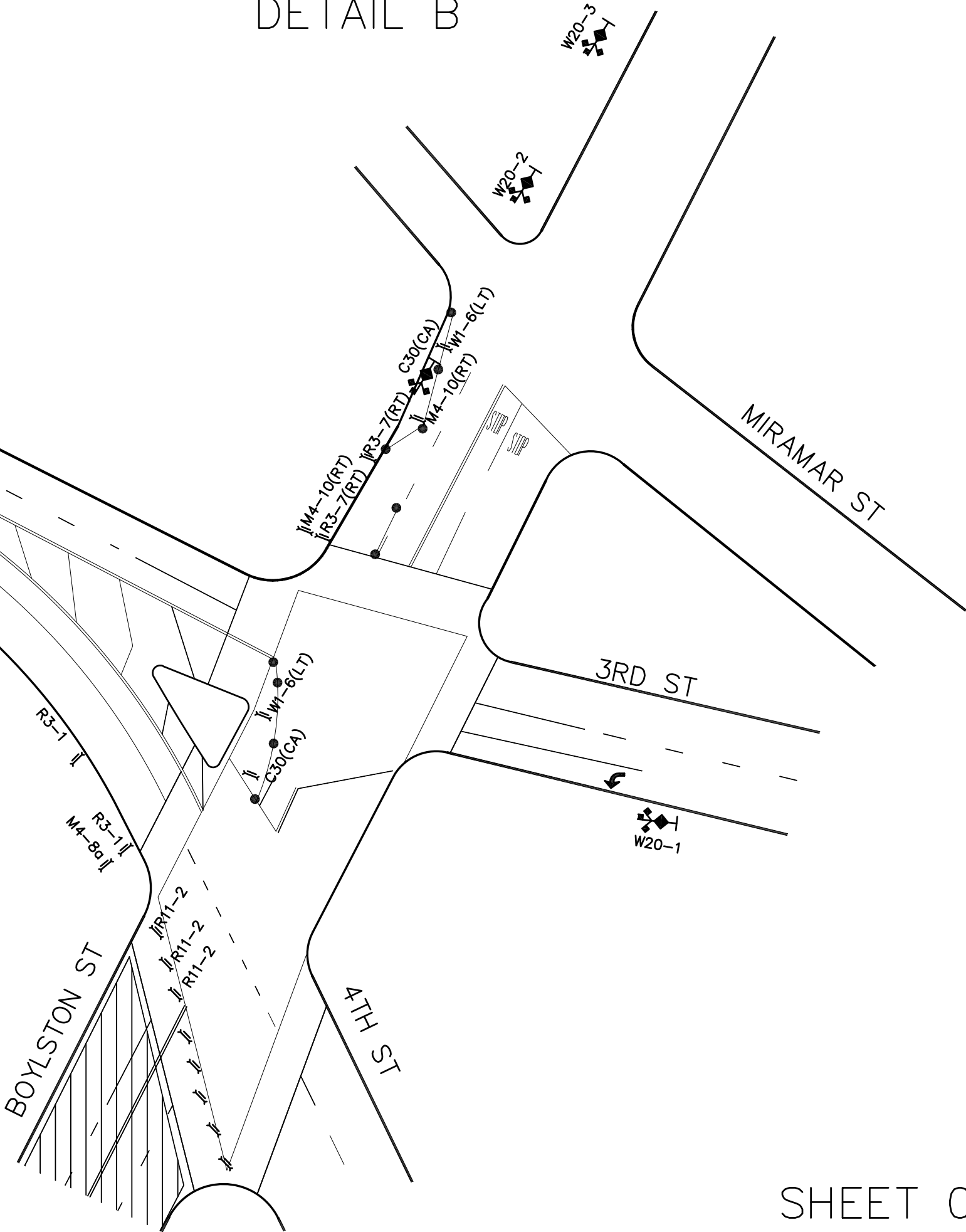
LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE
-  DETOUR ROUTE
-  CLOSURE/WORK AREA



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LIC # 944488

 W20-1		 M4-10(RT)	 M4-10(LT)	 SC3	 R11-4	 R3-7(RT)	 W20-1	 W20-2	 W20-3	 R3-1	 R3-2	 R11-2
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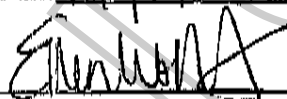


**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of NBC Universal ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/29/10

X 
Representative's Signature

ERIC NICHOLS
Representative's Name (Please Print)

PRODUCTION SUPERVISOR
Representative's Title (Please Print)

NBC
Name of Principal (i.e. company name)
(Please Print)

100 Universal City Plaza Bldg 3213
Ste 109 Universal City, CA
91608

Principal's Mailing Address (Please Print)

818-733-2448

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869